

ART PRINT

Licking County Arts

Winter 2017-18

“INSPIRED BY A SONG” EXHIBIT

Both art and song are connected by creativity



Licking County Arts
50 S. 2nd St.
Newark OH 43055

www.lickingcountyarts.net
740-349-8031
lcagalleryonsecond@gmail.com

Facebook:
Licking County Arts



Ohio Arts Council

LCA Board of Directors

Martha Cotton, President
James Hatfield, Vice President
Jill Evans, Secretary
Kate Disch, Treasurer
Douglas Crawford
Naysa Hatfield
Susan Kamps
Kay Kenyon

"INSPIRED BY A SONG" EXHIBIT (cont.)



Licking County Arts is an amazing organization that is almost 60 years old and run entirely by dedicated, hard working, passionate volunteers!

UPCOMING ART EXHIBITS

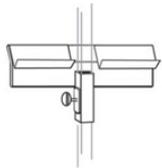
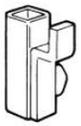
Our monthly themed art shows open on the **Final Friday** of each month. The opening reception is from 6-8pm. As always, members may enter up to 3 pieces per show for an entry fee of \$15 total. **ALL WORK MUST BE WIRED FOR HANGING AND MUST BE FOR SALE. Only artwork that can be hung on the wall can accepted for our monthly shows.** 3-D art can not be properly nor safely displayed. Drop off your art the week of the opening up to about 1:00 on Friday.

- Friday, **January 26, 2018** 6-8pm—"All Things Bright & Beautiful" - Think lots of light or bright colors... or maybe just a beautiful scene or picture. Let's cheer up a dreary winter month.
- Friday, **February 23**, 6-8pm—"Some of My Favorite Things" - You get to choose your favorite things.
- Friday, **March 30**, 6-8pm—"Anything Goes" - This means no theme, have fun doing whatever!
- Friday, **April 27**, 6-8pm—"Art in Bloom" - Spring is coming and things are waking up.
- Friday, **May 25**, 6-8pm—"Mixed Greens" - Green is a good color for this time of year.
- Friday, **June 29**, 6-8pm—"Enormous Tiny Art" - Bring in your small work that makes an enormous impact. Each artist can submit up to 4 pieces this month. No larger than 12'x12'.
- Friday, **July 27**, 6-8pm—"Hodge Podge" - This means no theme, have fun doing whatever!
- Friday, **August 31**, 6-8pm—"Menagerie" - Animals and things related to animals, either wild or domesticated.
- Friday, **September 28**, 6-8pm—"Feast for the Eyes" - Art that you (and others) love to look at.
- Friday, **October 26**, 6-8pm—"Melange" - Melange means "a mixture or medley". Basically, this anything goes.
- Friday, **November 30**, *no opening!!!*—"Holiday Creations" - We will fill the central Gallery with affordable items (under \$100) that people could buy for holiday gifts for others as well as themselves.

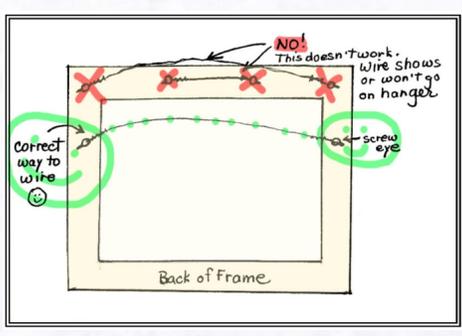
* * * * *

Here is a reminder of why your artwork must be wired for hanging. We use the Walker Display System which consists of vertical Fiberglas© rods and metal holders which slide along the rod. Sawtooth hangers aren't

safe way to hang art-these Thanks keep your hung in spaces.

| | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  <p>Hi-Holders <small>Pin It</small></p> <p>"Hi-Holders" are designed for framed art with the hanging wire on the back.</p> |  <p>Hi-Hooks <small>Pin It</small></p> <p>"Hi-Hooks" are designed for art with the "sawtooth" brackets. \$5.50 each...\$50.00 per 10 pack.</p> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

a
for art-the



safe way to work on holders. helping us work safely gallery

WE COULDN'T DO IT WITHOUT OUR LOYAL AND FABULOUS VOLUNTEERS!

Licking County Arts does many things to meet and affirm our mission of sharing art in the community and supporting local artists, as well as educating people about the joy of art. Our public, creative face is the Licking County Arts Gallery Shop and our Central Gallery Exhibits. Some people may not know what all is involved in keeping the shop open and hanging and opening Final Friday exhibits and receptions. It's amazing to think that the entire operation hinges on loyal and talented volunteers. We couldn't do it without you. You are amazing and loved! Here's a list of the incredible crew who kept the Gallery Shop and openings running smoothly. Thank you!

Charles Borsari
Carolyn Brubaker
Arlene Burgie
Heather Carr
Martha Cotton
Doug Crawford
Jill Crowe
Carol Elder
Mike Elder
Angela Finney
Naysa Hatfield
James Hatfield
Bev Herring

Susan Kamps
Kay Kenyon
Mary Kishler
Patti Justice
Chris Lang
Abby Longshore
Tina Nelson
Georgia Porter
Carol Vasenko
Jane Williams
Regina Williams
Jane Wilson
Trent Wilson

IN MEMORIAM

It is with great sadness that we write about the passing of Don Gunnerson. Don was an incredible architect and a good man. He was part of LCA (Licking County Art Association) since the beginning in 1968 and was very instrumental in the growth and health of LCA over the years.

Don served in the Army Air Corps and received his degree with honors from the University of Illinois. His 50 year career in architecture was with Joseph Baker, which became JBA Architects. His design influence can be seen at Dow Chemical Research Center, Slayter Hall at Denison, Newark High School Auditorium, Reese Bell Tower and Amphitheater and Hopewell Hall at OSU-Newark, as well as many corporate facilities in other areas.

Don was a master of architectural renderings and created many fine pieces with watercolor and ink of local landmarks. He donated them freely to charitable organizations as fundraisers. He was passionately involved with many non-profits as well as LCA and was a vital member of our community.



You may not know that many years ago Don chose the red Helvetica "a" that is on our logo. Then, sometime around 2005-2007 he sketched out the mannequin that became our "mascot" and has been on the logo ever since. Don was so talented that could sketch a masterpiece on a napkin at lunch.



DON'T FORGET TO CHECK OUT LCA'S NEW WEBSITE



LICKING COUNTY ARTS



[Home](#) | [About Us](#) | [Events & News](#) | [Gallery Shop](#) | [Members](#) | [Membership & Donation](#) | [Blog](#) | [Contact Us](#)



Don't forget to check out our new website. Some of the great things you will see there are information on what LCA is, its history, and its mission. There' is also a lot more to be seen, so check it out at lickingcountyarts.net.

VOLUNTEER PERKS

Just a reminder that if you are a volunteer/docent and work at least 4 hours a month at the LCA Gallery Shop, the commission goes down to 25% and your portion of a sale goes up to 75%. Plus, you get to feel really good about helping the LCA to flourish. Volunteers have fun and can be "art ambassadors" for all the people who pass through the building or eat lunch there. You may bring a friend or sit and work on your artwork while you are there. It's a win win!

MEMBERSHIP RENEWAL TIME IS HERE

The Licking County arts is a non-profit, all volunteer, membership driven organization that is over 50 years old. You members are the most important part of this wonderful legacy. We wouldn't still exist without you. Whether you are an artist, art lover, and/ or believe that the arts are very important in the community, WE WANT YOU!

Memberships run from January to December to simplify recordkeeping for our volunteers who handle memberships. Watch your mailbox and email inbox for information on how to join or renew in this valuable organization. You may renew online at our new website, www.lickingcountyarts.net, stop in the shop, or mail in your renewal form and payment.

**Earn free money
for Licking
County Arts!**



amazon smile

AMAZON SMILE

Everything that you now order from Amazon can be ordered from a mirror site, "AmazonSmile" and 0.5% of all purchases goes to LCA! The same merchandise at the same price is on both sites, so sign up today to help LCA. Simply go to smile.amazon.com and choose LCA as your organization. Then each time you shop, go to smile.amazon.com (instead of amazon.com) and it will remember your designated organization. "That was easy!"

KROGER REWARDS

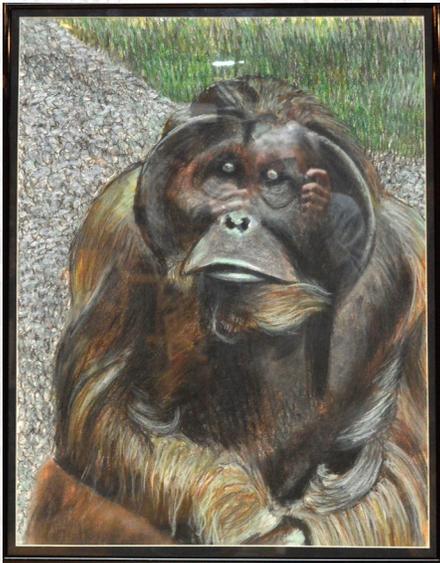
Don't forget that we can now receive Kroger Community Rewards. We will get quarterly checks from Kroger just because you have a KrogerPlus card, you signed up for the program, and shopped there! How easy is that?

Just go to www.krogercommunityrewards.com and scroll down to "Ohio" (Columbus) and follow the instructions. You may have to create a Kroger account, then register your KrogerPlus card. Finally, the LCA rewards number is **94231**. Thank you for participating in this generous program!

NOTE: YOU MUST RENEW YOUR PARTICIPATION EVERY YEAR IN APRIL. Just sign in to the website and find LCA, then click **ENROLL** to activate for this April to next April.

**LCA Gallery Shop Hours:
Monday through Saturday
11:30am — 3:30pm**

“ART THERAPY” EXHIBIT



Making art and viewing art
soothes the soul





LCA GALLERY AND GIFT SHOP

Here are a few of the wonderful, unique and hand-crafted art & artisan items at the LCA Gallery and Gift Shop. Tell your family and friends about this amazing place to do gift buying ... and to treat themselves, too. It's a "win win" for them and for LCA.



FELTING WORKSHOP WITH CHRIS LANG

On October 21, master felt artist Chris Lang taught a workshop on wet and needle felting at the Denison Art Space in Newark. The participants had fun making felt beads suitable for jewelry or clothing creations.



Chris Lang with some of her felt beads



LCA COMMITTEES WANT YOU!



Did you know that Licking County Arts has several committees made up of members like you, who work behind the scenes, plan events, and in general keep the organization running smoothly. You can meet and get to know other LCA members and members of the community as well as have fun participating. See the list below and decide which committee you might like to serve on. Leave your name at the Gallery Shop or send to lcagalleryonsecond@gmail.com.

Public Relations and Publicity Committee—Responsibilities include assisting in maintaining a positive image of the organization in the community by planning for and monitoring public relations and publicity activities. The committee will craft the organization's marketing message as well as the marketing messages for the various causes it promotes. *contact: Martha Cotton*

Membership Committee—Responsibilities include to present the board with strategic and tactical programs to increase membership and improve current member involvement; actively execute such programs; be able to answer questions regarding LCAs's mission and activities and volunteer opportunities; follow up with individuals and organizations who have shown an interest in joining or volunteering; reach out to those who have not renewed their membership; and assess membership needs through surveys, questionnaires or other methods of gathering input. *contact: Carol Elder or Susan Kamps*

Education Committee—Responsibilities include working with the Board to determine an annual plan for educational and informational programs that support the mission and goals of LCA; obtaining the necessary instructors, volunteers, and resources needed to effectively, deliver programs such as workshops, demonstrations, and other educational activities; clarify and arrange to meet all logistics to ensure the success of the activity; reach out to community contacts to network and coordinate with other community activities identifying where LCA might contribute; and complete the *Workshop Summary Form* after each workshop or demonstration. *contact: Jill Evans*

Fundraising Committee—Committee responsibilities include working with the Board to determine annual expectations and goals for fund raising; review all previous fundraising efforts; conduct an analysis of these activities and revise the fundraising plan accordingly; develop and make recommendations for fund raising events; solicit volunteers for planned activities; monitor and co-ordinate fund raising activities; tap potential network of donors of money, time, and in-kind donations; complete and file the *After Event Review Form* for all fund raising activities. *contact: Martha Cotton*

Gallery and Exhibition Committee—Committee responsibilities include generally managing the LCA Gallery Shop including the solicitation, training, and scheduling of LCA volunteers who will provide expertise during The Gallery Shop hours of operation. Other responsibilities include providing recommendations to the Board for appropriate monthly exhibitions and ensuring these events are run professionally and in line with LCA goals. Sub-committees may focus on the following areas: Gallery Shop volunteers; event refreshments and decorations; hanging exhibition shows; Gallery Shop sales and inventory management; and the Gallery Shop inventory and display. *contact: Carol Elder or Susan Kamps*

Ad hoc volunteer opportunities: Writing and distributing the "Art Print" newsletter; attending community, business, and government meetings; partnering with schools, etc. *contact: Carol Elder or Susan Kamps*

NOTAN

copied from "The Painters Keys" newsletter by
Robert Genn - October 17, 2017

Notan is a Japanese word that means "lightness-darkness." It represents one of the basic principles that help compositions stick to the wall. Notan has nothing to do with local or chosen colour. It's the ability to see things in terms of black and white, and to consequently build strength in imagery. When compositions work in black and white — they work.

Whether they put a name to it or not, artists in all cultures have long recognized the value of notan. Devices have been invented to look for and find it. The "Claude glass" is a convex, black glass used to reflect a landscape in a reduced size with muted colours and less detail. The French painter Claude Lorraine (1600-1683) is thought to have invented it. While the odd one is still seen among "plein air" painters, the more common approach is to view work with half-closed eyes — or to get way back. Another system is to view art and subjects through generally blue or green camera filters or gels. But more than anything notan is a learned skill. For those of us who struggle daily at the painting game — the enemy is "wishy-washy" — the desired object is to yin and yang with the viewer's sensibilities. In the words of Junichiro Tanizaki, "Find beauty not only in the thing itself but in the pattern of the shadows, the light and dark which that thing provides."

There are two types of notan — planned notan and developmental notan. Planned notan is often figured out in a preparatory sketch, or is "ready made" in the subject matter. Developmental notan is where you find notan — indeed you make notan — as you go along. Notan is also a matter of degree — it can be a strong, interactive pattern with negative and positive, even an eye-fooling optical illusion. In abstract work, the job of finding notan can be the main joy and source of magic. In more realistic work it can be a skittish but nevertheless satisfying pattern discovered and built during the process. Tuned-in artists find themselves saying, "This is good notan." An exercise that never hurt anybody is to simply plan and calculate good notan into a work — then make sure it stays put.



"Snow"
oil on canvas by
Jakub Schikaneder (1855-1924)



"The Streets of Drožkou" 1900-1910
oil on canvas by Jakub Schikaneder

PS: "Notan is a synthetic arrangement of dark and light that creates an impression of beauty, regardless of either the colors used or of the subject matter. A strong notan design is therefore the key to a strong painting. Without it, both color and line fail to reach their full impact. Many of the most powerful paintings have the simplest value structures. That is to say, they only use two, three, or four major values." ([Barry John Raybould](#))

KUDOS

LCA member, Bill Baker, had his painting selected for the cover of a Kentucky artist's magazine. Kudos to Bill for this honor!



Don't have email? PLEASE find an email buddy who can keep you up-to-date. With the cost and effort of a regular newsletter increasing, LCA is relying more and more on email updates. It's the one FREE way to pass along information and important changes that you need to know. If you don't know who might be an email buddy for you, contact a board member or the Friday Crew and they can help pair you with someone who can pass along the email updates.

Our hours are
Monday through
Saturday,
11:30am-3:30pm.
And, of course,
every Final Friday



ART ABOUT TOWN

LCA Gallery: 50 South 2nd Street, Newark 740-349-8031

town Columbus 614-221-4848 or
www.columbusmuseum.org

The Works Gallery: 55 South 1st Street, Newark 740-349-9277

Denison Art Space: 23 W. Church St. "Thirty One West" complex, Newark 740-587-6325

Denison University: Burke Hall Gallery. 740-587-6255 or www.denison.edu/artgallery/exhibits/index.html

Zanesville Art Center: 740-452-0741 or
www.zanesvilleartcenter.org

Columbus Museum of Art: E. Broad St. down-

Delaware Arts Castle: 190 W. Winter St., Delaware 740-369-2787 or www.artscastle.org



YOUR MEMBERSHIP

Membership in LCA runs from January through December. If you don't know if your membership is current, please call the Gallery Shop and someone can find the answer for you. Thanks.



Membership Application/Renewal (please print information clearly)

Name _____
Address _____
City _____
State _____ Zip _____
E-mail _____
Phone(s) _____
Today's date _____

| | |
|--------------------------|--------------|
| Student (under 21) | \$ 10 _____ |
| Senior (65 & over)..... | \$25 _____ |
| Individual..... | \$30 _____ |
| Family..... | \$40 _____ |
| Patron..... | \$65 _____ |
| Sustaining..... | \$120 _____ |
| Life..... | \$550 _____ |
| Benefactor..... | \$1000 _____ |
| Generous Donation | _____ |

Additional (tax deductible) gifts make you a special Art Angel.

Are you an artist? Yes ___ Your medium? _____
Would you like to volunteer? _____
What's your area of interest?

Would you like more information on Leaving a Legacy?
We will be happy to follow up with you. _____

Any ideas or comments? Here's your chance. _____

Licking County Art Association
DBA Licking County Arts
50 S. 2nd St.
Newark, OH 43055
740-349-8031

Non-Profit ORG.
U.S.
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Newark, OH 43055

RETURN SERVICE REQUESTED

“Art is the only way to run away without leaving home.” ~~ unknown

www.lickingcountyarts.net

Mission Statement

The mission of the Licking County Arts is to provide leadership in the development of art education, exhibitions, and outreach programming. To be a liaison for artists, and not-for-profit organizations, businesses, and government in partnerships that develop art opportunities in Licking County.

**DO YOU WANT TO HELP? NEED MORE INFORMATION?
CONTACT:**

| | | |
|----------------------|-------------------------------------|-----------------|
| LCA Gallery | lcagalleryonsecond@gmail.com | 349-8031 |
| Susan Kamps | susankamps@yahoo.com | 366-0660 |
| Kay Kenyon | dianakdoobug@yahoo.com | 587-4021 |
| Carol Elder | carolelder@yahoo.com | 739-4595 |
| Martha Cotton | mj3cotton@yahoo.com | |

All LCA board meetings are informal and open to members. If you want to find out what goes on or give us your input, we hope that you will join us every third Wednesday of the month from 7-8:30pm in the LCA Gallery Shop.
If you would like to become a board member, we'd love to talk to you